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From his old friend
Very S.
Xmas 15

THREE SONGS

MUSIC BY

PERCY PITT

OP. 44.

1. LET US FORGET ..... Words by MARY ROBINSON.
2. WINTER ..... " " ..... D. F. D.
3. THOUGHTS AT SUNRISE ..... " " ..... OWEN MEREDITH.

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LET US FORGET.

Let us forget we loved each other much,
Let us forget we even have to part,
Let us forget that any look or touch,
Once let in either to the other's heart.

Only we'll sit upon the daisied grass
And hear the larks and see the swallows pass;
Only we'll live awhile, as children play,
Without to-morrow, without yesterday.

Mary Robinson.

WINTER.

So bare the branches that shiver,
So leaden the clouds o'er the land,
So dark are my thoughts as I ponder,
And so cold, so icy thy hand.

All snow-clad the meadows and empty,
Thy dim eyes so weary and sad,
The path we once traversed is lonely,
And so far all that made us glad!

D. F. D.

THOUGHTS AT SUNRISE.

The lark leaves the earth,
With the dew on his breast.
And my love's at the birth,
And my life's at the best.
What bliss shall I bid the beam bring thee
To-day, love?
What care shall I bid the breeze fling thee
Away, love?
What song shall I bid the bird sing thee,
O say love?
Now the lark's in the light,
And the dew on the bough.
And my heart's at the height
Of the day that dawns now.
For the beam, and the breeze,
And the birds – all of these
(Because thou hast loved me) my bidding obey, love!

Owen Meredith.

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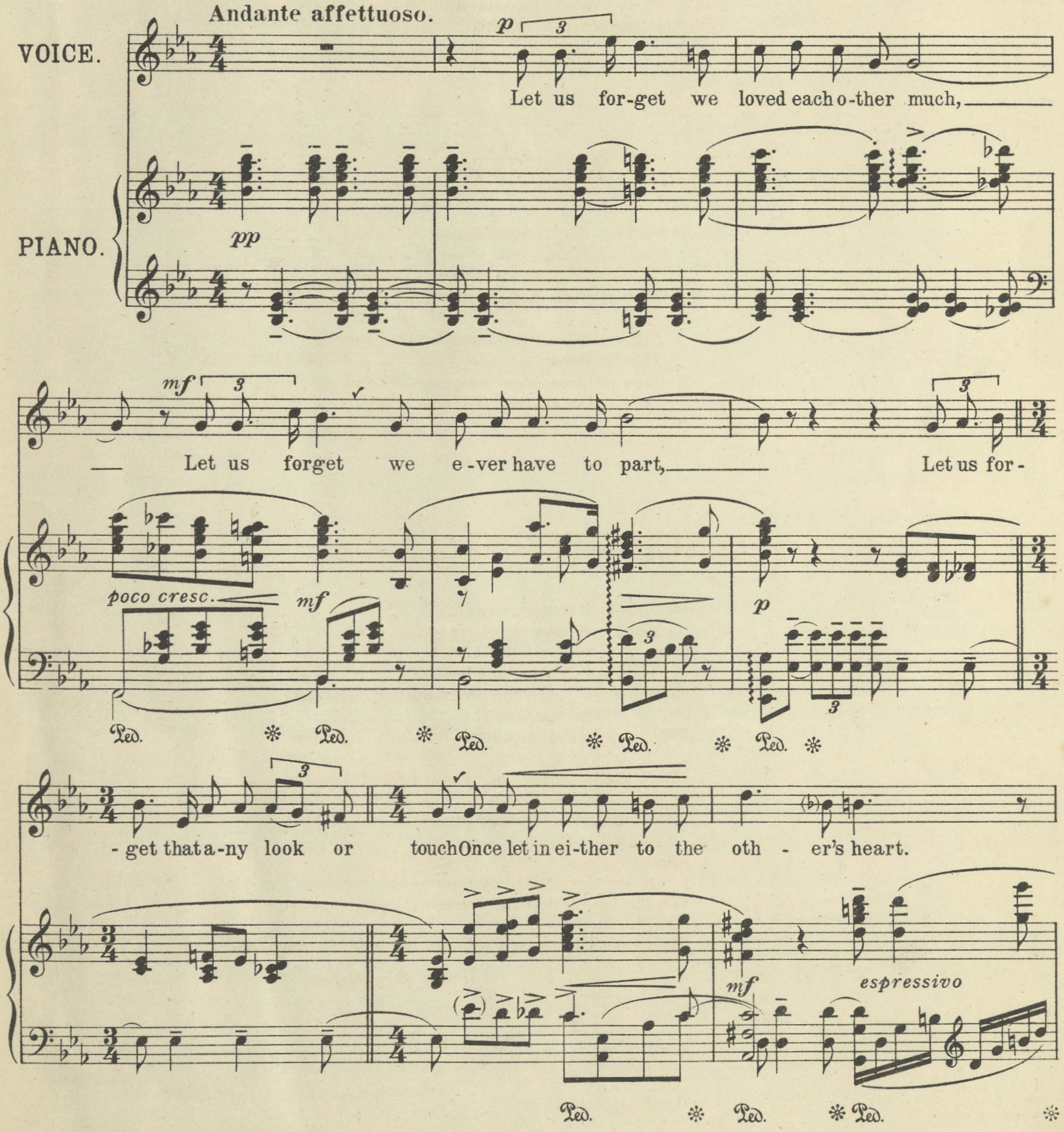
3

LET US FORGET.

Words by
MARY ROBINSON.

Music by
PERCY PITT. Op. 44, Nº 1.



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f appassionato

Ped. * Ped. * Ped. * Ped. *

p

On-ly we'll sit up-

mf *p*

Ped. * Ped. * Ped. *

-on the daisied grass And . hear the larks and

mf *p*

Ped. * Ped. * Ped. *

see the swallows pass; On-ly we'll live a-while,

mf *p*

Ped. * Ped. * Ped. * Ped. *

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— as chil - dren play, With - out to

mf *p subito*

Ped. * Ped. *

poco rall.

- mor - row, with - out yes - - - ter - day.

poco rall. *diminuendo* *mf espressivo*

Ped. * Ped. * Ped. *

Meno mosso.

poco marcato

Ped. *

morendo *pp*

Ped. * Ped. *

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WINTER.

Words by
D. F. D.

Music by
PERCY PITT. Op, 44 No 2.

Lento doloroso.

VOICE.

PIANO.

p

So bare the branch-es that

p

p

shi - - - ver, So lead - en the clouds o'er the land, So

mf

dark are my thoughts as I pon - der, And so cold, So ic - y thy

mf

p

p

hand.

All

pp

f

mf

p

3

Ped. * Ped. * Ped. * Ped. *

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snow-clad the meadows and emp - - ty, Thy dim eyes so wea - ry and

poco crescendo

Ped. *

mf *f* *ff*

sad, The path we once trav - - - ersed is

mf *f*

Ped. * Ped. * Ped. * Ped. *

f *mf* *p*

lone - - ly, And so far all that made us glad!

rit.

mf *p* *rit.* *mfp*

Ped. * Ped. * Ped. * Ped. *

mfp *p* *pp*

Ped. *

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THOUGHTS AT SUNRISE.

Words by
OWEN MEREDITH.

Music by
PERCY PITT. Op, 44 Nº 3.

Allegro appassionato.

VOICE.

PIANO.

mf

The lark leaves the earth, With the dew on his breast. And my love's at the birth, And my life's at the best.

p R.H. L.H. *mfp subito*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

What bliss shall I bid The beam bring thee to-day, love? What care shall I bid the breeze fling thee a-way,

p *mf* *p*

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love? What song shall I bid the bird

sing thee, O say love?

Now the lark's in the

light, And the dew on the bough. And my heart's at the height Of the

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day that dawns now. What bliss shall I bid the beam

bring thee to - day love? What song shall I bid the bird

sing thee, O say, love? For the

beam, and the breeze, And the

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birds — all of these _____ (Be - cause

agitato

Ped. * Ped. * Ped. * Ped. * Ped. *

thou hast loved _____ me)

Ped. * Ped. *

ff *rall.*

my bid-ding o - bey love! ____

rall. *ff stringendo*

Ped. * Ped. * Ped. *

3 3

Ped. * Ped. *

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FOUR LITTLE SONGS

BY

PERCY PITT

OP. 27.

No 1. **HILDACHEN**..... Words by Edward Breck
No 2. **AN ORCHARD FANCY**. , , Kendall Munkittrick
No 3. **THE WHITE ROSE** ... , , Walter E. Grogan
No 4. **SPRINGTIME**..... , , W. D. Howells

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